

DWAYNE BRITTON



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"This album is too good to be simply played in the background."
- **Mark Ritchie, The Stage (UK)**

"To quote a Billy Joel song from his debut album, Dwayne Britton 'has a way about him ... and he's got a way of pleasin', especially on a beautiful ballad. His sensitivity and sincerity shine through in each song..."

- **Wayman Wong, NY Daily News**

TOP TEN VOCAL ALBUMS OF 2008"
- **Talkin Broadway**

"WINNER: BEST MALE DEBUT 2008"
- **Stu Hamstra's Cabaret Hotline**

"...An artist sure to become one of (LML Music's) brightest shining stars."
- **LAStageScene.com**

"Dwayne Britton's debut CD is terrific. His vocals are expressive, emotional and beautifully sung. He has put together a marvelous collection of songs with intimate, elegant arrangements and I am delighted that his touching rendition of "Go The Distance" is among them."

- **David Zippel ("City of Angels," "The Woman in White" and Disney's "Hercules" & "Mulan"**

"*** (out of four stars). This crooner's beautifully light tenor is built for cabarets and show tunes. . .lovely, delicate, and slightly tremulous. . .the freshest interpretations are stark readings of Annie Lennox's "Why" and, especially, Tori Amos's "Baker Baker."

- **Dan Loughry, Frontiers Magazine**

"Please thank Mr. Britton for his excellent rendition of my song, "More Than This"..."

- **Stephen Schwartz (Academy Award Winning Composer of "Enchanted," "Wicked," "Godspell" & "Pippin,")**

"I can understand why Stephen Schwartz, when he first spoke to me about (Dwayne Britton), was reaching for superlatives to describe (his) talent. I've played "More Than This" for many, many friends and visitors and have created, I hope, a few more fans to add to (his) legions.

Of which I am one."

- **Dean Pitchford: "Fame," "Footloose"**

"Britton's delivery is precise and powerful, as best exemplified in his winning rendition of Tori Amos' "Baker Baker."

- **OUT.com**

"We were honored to have "Run Away With Me" included on Dwayne Britton's debut album . . . Mr. Britton's intimate, heartfelt performances are young and fresh, and imbued with his own sense of style and personality. We can't wait to hear what comes next."

**- Kait Kerrigan and Brian Lowdermilk
("The Unauthorized Biography of Samantha Brown")**

"Dwayne Britton's self-titled debut is a wonderful collection that compliments Mr Britton's expressive and heartfelt delivery on each song . . . I can only look forward to hearing what songs he compiles for the next chapter."

- Scott Alan ("Piece")

"...A solid solo debut."

- New England Blade

"Another great and powerful voice has been uncovered. . . Music is love in search of a word. And the word can only be: Dwayne Britton."

- Maureen Mahoney, Savvy Women Magazine

"Dwayne's interpretations come out as communicative rather than navel-gazing self-involvement... He sounds equally convincing on songs that hark back to simple child-friendly innocence and hope... to the more complex, like the very grown-up "Baker Baker" by Tori Amos... Sincerity is the key word here all around, but it isn't insincere sincerity that feels like artificial sweetener... an intimate introspection... an impressive first album."

- Talkin' Broadway

"Earlier this year, Dwayne Britton released his impressive debut album on LML Music. (He was equally impressive at The Duplex this past May.) What jumps out first is his unadorned interpretations that are compelling. Starting with a lilting "Pure Imagination" (Bricusse-Newley), the listener is swept on a journey of story songs by this weaver of dreams. Then, there is the voice; an expressively warm, lyric baritone that he uses tenderly, recalling balladeers of another decade like Judy Collins, Gordon Lightfoot and the late Dan Fogelberg. Britton has a tendency to twist melodies just enough to personalize them, giving each lyric an imperative that fuses gently into something bucolic. This is his strength and the end results are spellbinding interpretations from a singer who is emerging as one of today's serious new male vocalists.

Superb highlights include, "Run Away With Me" by Brian Lowdermilk and Kait Kerrigan. This folksy ballad builds with a frenetic intensity. A wistful reading of the Annie Lennox classic "Why," devoid of its usual histrionics, was risky. It is the album's strongest cut. Accompanied only by a guitar, he draws out crucial words that almost bring the song to a halt. It an exercise in drama, restraint and minimalism that is hard to top—as is this debut album."

**- John Hoggland,
Cabaret Scenes**



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